

A big heart in a small body
You are dazzling that way...



A Coward's Happiness

Bolero Nazuna presents

直野 儚羅

● 直野先生の初めての小説家デビュー作！

「君は私の心をつかんだ」（直野先生）

「君は私の心をつかんだ」（直野先生）

「君は私の心をつかんだ」（直野先生）

42 pages of heartwarming love





HUNGRY...

THE
SMELL
OF
RICE

I WANTED
TO EAT
RICE AT
THE VERY
END

RICE...

RICE!

カ
ハ
ハ

ハ
ハ
ハ

FINALLY
ARE
YOU
AWAKE?

A DREAM
HOW
CAN
THERE
BE
RICE
AT
MY
PLACE

ハ
ハ
ハ

to
ground





THIS AREA BELONGS
TO AN ANIMAL. THE
WOLF WANTS TO RUN
FAMILY BUSINESS
BUT WE'VE GOT
A FIRM ORDER AND
SCHEDULE. WELL,
I GUARANTEE HE
WON'T BE ABLE
TO GET OFF THE LAND



I AM
THE
LANDLORD
OF THIS
APARTMENT

I know my tenant's
I know my land



I
beg
you
please
don't
chase
me
out!!

I SPOKE
I WROTE

THE DOUBLE











I HATE IT

IT'S
PAINFUL



POUNCE IT
WILL



SUCH A
CUTE
PERSON, ISN'T HE?



19

NO ———
I'M
SERIOUS



NOTHING OF
THAT SORT!

YOU'RE VERY
cute
KARAO!

WHAT ARE
YOU GRABING
AWAY FROM?
IF YOU TAKE
ME FOR A POOL,
BECAUSE I'M SMALL,
YOU'RE GOING
TO GET IT BAD.

IT'S ONLY
A POOL



か!

AREN'T
YOU
TAKING
ME FOR
FOOL?



EARTH-
QUAKE
!!



Watch
out
!



—
NOT
AT
ALL

IF IT'S
FOR YOU







stare



麗人





DON'T YOU THINK
I WOULD BE TOO
BLESSSED IF A
DEFECTIVE PERSON
LIKE ME WERE
TO LEAD A LIFE
OF LEISURE?



THE RICE SHOP
TODAY IT'S BEEN
KEPT OPEN
FOR ME BECAUSE
OF MY
WILLFULNESS
APPARENTLY
THERE'S
NOTHING TO
BE SAD



...
YEAH
THAT



YOU DON'T
HAVE ANY
DEFECTS,
KAWADA!



YOU'RE A
VERY KIND,
STRONG...
INCREDIBLE
PERSON!

YOU SHOW
SUCH KINDNESS
TO A STRANGER
LIKE ME



IT'S
N-NORMAL
TO HELP
A PERSON
IN NEED.

WHAT
ARE YOU
SAYING?



HET YOU'RE KIND TO ME
WITHOUT
EXPECTING
ANYTHING
IN RETURN,
KAMUOL.

WHAT I
HAVE NOW
IS TURNING TO
YOU
...
I AM A
BLESSED
PERSON.



THAT'S
BUT



I DON'T WANT
TO SEE YOU
LOOKING
SO SAD WHILE
SAYING THAT
YOU'RE "HAPPY"



WHAT SHOULD
I DO
TO MAKE YOU
"TRULY"
HAPPY?

...PLEASE
TELL ME.

WHAT YOU
CALL "NORMAL"
IS LIKE A
MIRACLE IF
YOU WERE
ME.

PEOPLE ARE
CREATURES
THAT PUT
"SELF BEFORE
OTHERS",
CONVIENCE
BEFORE
WHAT'S RIGHT.

WHO HAVE
TO HAVE
EXPECTATIONS
ALWAYS.





I'LL DO
ANYTHING.

ONLY AT
A TIME LIKE
THIS IS HE
INSANELY
STRONG



DON'T BABLE
ABOUT "NORMAL"
OR "HAPPINESS"
OR WHAT NOT
WHEN YOU'RE
A HALF BAKED GUY
WHO CAN'T EVEN
EAT BY HIMSELF.

WHO DO YOU
THINK YOU ARE?

OR IS
THIS WHAT
YOU CALL
"NORMAL"??



IDIOT!!







064



WHAT IF...

HE DIDN'T COME
BACK BECAUSE
I WAS TOO
HARSH WITH
MY WORDS
AND STEALS
FROM
SOMEWHERE
ADEN





HEE-HEE

ANDER??

KIA
WANDA



THE STRAPLE





Big guy like you shouldn't sneak away!





AGAIN
THE
SMELL OF
PERFUME

KENNY'S
STILL
CONCERNED
FOR ME



!

YES



HAVE YOU
BEEN
EATEN?



CANNOT BE
CALLED ANYTHING
BUT A MIRACLE
TO ME

HONESTLY,
YOU...

SORRY

I'M REALLY
A WEAK...
USELESS
PERSON

GEH



I CAN'T STAND IT.

DON'T BEAT AROUND THE BUSH. YOU CAN JUST GO TO A WOMAN'S PLACE OR SOMETHING.



THAT'S




I'M NOT WORTH
YOU WORRYING
OVER OR
BEING KIND TO,
KAYADA.



get
out of
my
head!

I'm a
big man!



YOU HATE ME
DON'T YOU?
...SUCH THAT
ALL YOU DO
IS RUN
FROM ME!
FROM ME!!



★



NO!

THAT'S
WHAT I
SHOULD
BE
SAYING!

YOU DON'T
NEED TO
Worry
about
me!







I'LL BE
LEAVING
IN THE
MIDDLE OF
THE MONTH.



IT'S OKAY
EVEN IF YOU
DON'T BELIEVE
ME



AI-
MORE!

GOOD
NIGHT...



IS THIS
REALLY...
ALL...
ALL RIGHT
?!



THANK YOU
FOR
EVERYTHING.



WELL...

...WILL YOU
...BELIEVE
ME?



ACCEPT?

WILL YOU
ACCEPT
ME?



EVEN IF
I DON'T
BELIEVE YOU.



YOU'RE
CUTE.

L...

Kawada
71

down
I
can't
say much
longer
about the
class

THE REASON
WHY I CAN'T
ABANDON YOU
EVEN THOUGH
YOU DO
WHATEVER
YOU LIKE

MIGHT BE
BECAUSE I
KINDA LIKE
YOU.

IS WHAT I
THOUGHT



...THANK
YOU











WANT
TO BECOME
A WARRIOR?

...NOT
WARRIOR

AHHHH



OF
COURSE

Have
Lunch

ARE YOU
ALL RIGHT?
YOUR BOOY





...WHAT.
YOU CAN'T
WORK...
IF IT'S
WITH
ME?

IF YOU
WANT WORK...
COME TO MY
PLACE...
...THE MONEY'S
NOT MUCH BUT I'LL
GIVE YOU RICE
TO EAT.

B-
BUT
...!



WHAT MONEY??
YOU'RE AN
ADULT??
A STUDENT'S
DUTY IS
LEARNING!!!

Books are for
studying!



Ahh

I'M
TROUBLING
KAWAII
AFTER
ALL!



I'm
a very

NO,
I'M
HONORED!



THIS
IS
MY

THIS
IS
MY

happy
person
!!

The End

If you're by my side, that is paradise

This is a non-profit project done by a fan for fans. All rights belong to Masao Katsura.

Please do not use this translation for the exchange of material, money or relationships of any kind. Scans were provided by an anonymous desktop of the Internet. Translation, proofreading and minimal editing done by yours truly. Do not use this for re-translation into a different language. Thank you. For questions or alerts of misconduct, please contact me at slightly.mad@gmail.com

If you enjoy science fiction, long stories, fairytales, memorabilia, lovable characters, a dash of BL, and a generous splash of humor, check out the on-going translations of "Tantei Sakai no Kawaii mo Kawaii" also translated by yours truly at: community.thefjournal.com/Tantei_Kawaii

-Olive olive.mad@thefjournal.com

18th August 2008



意気地なしの

幸せ

直野 憐羅

SHANGHAI COMICS
TAKA
意気地なしの幸せ

SHANGHAI COMICS

意気地なしの幸せ

Shanghai Comix by
Rui Yan

直野 憐羅

15 頁



ISBN 978-4-8124-6568-4

CHINA PRICE

ISBN 978-7-

9 588 562 7 527



Happy life is a good thing



Contents

Happiness of a cowardly boy

Reyn 05 November issue

3

Love Slave

Reyn 2008-January issue

45

Love Revenge

Reyn 2006 May issue

87

Homemade Vampire

Reyn 7 05 May issue

133

Secret of the Children

Reyn 2004 July issue

187

Afterwords and Omake

Extra

204

Happiness of cowardly boy

IZUMI PAKIZMI

http://www.izumi-pakizmi.com

Wladyslaw@izumi-pakizmi.com

COGNATE SLAVE

http://www.cognate-slave.com

slaves@cognate-slave.com



Translator: Tanna

Editor: Qia

Proofreader: Katsuki, Argon

and Tanna, Wladyslaw,

Argon, Pakizmi

Happy, happy, happy day



Happiness of a Tyrant



Happiness of everyday life
1969



Love Slave











OF COURSE YOU ARE...

AM I MISHEARD?



WHEN I WAS A SMALL KID, THE BOSS'S FATHER HAD ALREADY BEGUN TAKING OVER MY PARENTS' DEBT.

CAN YOU SAY THAT TO HIM?

THE BOSS'S FATHER'S DEBT WAS A BIG DEAL.

THE BOSS IS A DISTANT RELATIVE OF MINE... WELL, YOU CAN ALSO SAY THAT HE'S A COMPLETE STRANGER, BUT...

THE BOSS'S FATHER'S DEBT WAS A BIG DEAL.

AND THE BOSS TOOK CARE OF ME FOR MY PARENTS, WHO WERE LUCKY EVER AT HOME...

I'M ONLY STAYING BY HIS SIDE NOW TO PAY BACK THOSE FAVORS...



IS IT?

THAT'S ALL.







GRI MACE



THEY ARE THE ONLY ONES







**BUT THEY'RE
EXPENSIVE, AND
COMPLETELY WORTH
IT TO BE A WASTE
TO THROW THEM
AWAY. LIKE YOU
WASH THEM FOUR
AND THREE TIMES—
BROOK-SHIRT?**

1997年 12月
 1998年 12月
 1999年 12月

THE
NEW YORK
PUBLIC
ASTOR LENOX
TILDEN FOUNDATION

1. **Identify the main topic**
 2. **Identify the main question**
 3. **Identify the main answer**
 4. **Identify the main conclusion**

I DON'T
THINK IT COULD
TO LAST THE LENGTH
OF KANAKA-ONE,
WHICH NEVER HAD
ANY EXPERIENCE
WITH THIS

PAGE 1001
 AFTER 1001 1001
 1001 1001 1001
 1001 1001 1001
 1001 1001 1001

2000
 2001
 2002
 2003
 2004
 2005
 2006

1. **NAME**
 2. **AGE**
 3. **DATE**
 4. **TIME**
 5. **PLACE**
 6. **REASON**
 7. **REMARKS**
 8. **SIGNATURE**
 9. **DATE**
 10. **TIME**
 11. **PLACE**
 12. **REASON**
 13. **REMARKS**
 14. **SIGNATURE**
 15. **DATE**
 16. **TIME**
 17. **PLACE**
 18. **REASON**
 19. **REMARKS**
 20. **SIGNATURE**
 21. **DATE**
 22. **TIME**
 23. **PLACE**
 24. **REASON**
 25. **REMARKS**
 26. **SIGNATURE**
 27. **DATE**
 28. **TIME**
 29. **PLACE**
 30. **REASON**
 31. **REMARKS**
 32. **SIGNATURE**
 33. **DATE**
 34. **TIME**
 35. **PLACE**
 36. **REASON**
 37. **REMARKS**
 38. **SIGNATURE**
 39. **DATE**
 40. **TIME**
 41. **PLACE**
 42. **REASON**
 43. **REMARKS**
 44. **SIGNATURE**
 45. **DATE**
 46. **TIME**
 47. **PLACE**
 48. **REASON**
 49. **REMARKS**
 50. **SIGNATURE**
 51. **DATE**
 52. **TIME**
 53. **PLACE**
 54. **REASON**
 55. **REMARKS**
 56. **SIGNATURE**
 57. **DATE**
 58. **TIME**
 59. **PLACE**
 60. **REASON**
 61. **REMARKS**
 62. **SIGNATURE**
 63. **DATE**
 64. **TIME**
 65. **PLACE**
 66. **REASON**
 67. **REMARKS**
 68. **SIGNATURE**
 69. **DATE**
 70. **TIME**
 71. **PLACE**
 72. **REASON**
 73. **REMARKS**
 74. **SIGNATURE**
 75. **DATE**
 76. **TIME**
 77. **PLACE**
 78. **REASON**
 79. **REMARKS**
 80. **SIGNATURE**
 81. **DATE**
 82. **TIME**
 83. **PLACE**
 84. **REASON**
 85. **REMARKS**
 86. **SIGNATURE**
 87. **DATE**
 88. **TIME**
 89. **PLACE**
 90. **REASON**
 91. **REMARKS**
 92. **SIGNATURE**
 93. **DATE**
 94. **TIME**
 95. **PLACE**
 96. **REASON**
 97. **REMARKS**
 98. **SIGNATURE**
 99. **DATE**
 100. **TIME**
 101. **PLACE**
 102. **REASON**
 103. **REMARKS**
 104. **SIGNATURE**
 105. **DATE**
 106. **TIME**
 107. **PLACE**
 108. **REASON**
 109. **REMARKS**
 110. **SIGNATURE**
 111. **DATE**
 112. **TIME**
 113. **PLACE**
 114. **REASON**
 115. **REMARKS**
 116. **SIGNATURE**
 117. **DATE**
 118. **TIME**
 119. **PLACE**
 120. **REASON**
 121. **REMARKS**
 122. **SIGNATURE**
 123. **DATE**
 124. **TIME**
 125. **PLACE**
 126. **REASON**
 127. **REMARKS**
 128. **SIGNATURE**
 129. **DATE**
 130. **TIME**
 131. **PLACE**
 132. **REASON**
 133. **REMARKS**
 134. **SIGNATURE**
 135. **DATE**
 136. **TIME**
 137. **PLACE**
 138. **REASON**
 139. **REMARKS**
 140. **SIGNATURE**
 141. **DATE**
 142. **TIME**
 143. **PLACE**
 144. **REASON**
 145. **REMARKS**
 146. **SIGNATURE**
 147. **DATE**
 148. **TIME**
 149. **PLACE**
 150. **REASON**
 151. **REMARKS**
 152. **SIGNATURE**
 153. **DATE**
 154. **TIME**
 155. **PLACE**
 156. **REASON**
 157. **REMARKS**
 158. **SIGNATURE**
 159. **DATE**
 160. **TIME**
 161. **PLACE**
 162. **REASON**
 163. **REMARKS**
 164. **SIGNATURE**
 165. **DATE**
 166. **TIME**
 167. **PLACE**
 168. **REASON**
 169. **REMARKS**
 170. **SIGNATURE**
 171. **DATE**
 172. **TIME**
 173. **PLACE**
 174. **REASON**
 175. **REMARKS**
 176. **SIGNATURE**
 177. **DATE**
 178. **TIME**
 179. **PLACE**
 180. **REASON**
 181. **REMARKS**
 182. **SIGNATURE**
 183. **DATE**
 184. **TIME**
 185. **PLACE**
 186. **REASON**
 187. **REMARKS**
 188. **SIGNATURE**
 189. **DATE**
 190. **TIME**
 191. **PLACE**
 192. **REASON**
 193. **REMARKS**
 194. **SIGNATURE**
 195. **DATE**
 196. **TIME**
 197. **PLACE**
 198. **REASON**
 199. **REMARKS**
 200. **SIGNATURE**
 201. **DATE**
 202. **TIME**
 203. **PLACE**
 204. **REASON**
 205. **REMARKS**
 206. **SIGNATURE**
 207. **DATE**
 208. **TIME**
 209. **PLACE**
 210. **REASON**
 211. **REMARKS**
 212. **SIGNATURE**
 213. **DATE**
 214. **TIME**
 215. **PLACE**
 216. **REASON**
 217. **REMARKS**
 218. **SIGNATURE**
 219. **DATE**
 220. **TIME**
 221. **PLACE**
 222. **REASON**
 223. **REMARKS**
 224. **SIGNATURE**
 225. **DATE**
 226. **TIME**
 227. **PLACE**
 228. **REASON**
 229. **REMARKS**
 230. **SIGNATURE**
 231. **DATE**
 232. **TIME**
 233. **PLACE**
 234. **REASON**
 235. **REMARKS**
 236. **SIGNATURE**
 237. **DATE**
 238. **TIME**
 239. **PLACE**
 240. **REASON**
 241. **REMARKS**
 242. **SIGNATURE**
 243. **DATE**
 244. **TIME**
 245. **PLACE**
 246. **REASON**
 247. **REMARKS**
 248. **SIGNATURE**
 249. **DATE**
 250. **TIME**
 251. **PLACE**
 252. **REASON**
 25







YOU'VE BEEN SLACKING TOO MUCH LATELY! WHAT KIND OF SALES FIGURES ARE THERE?



DO YOU STILL WANT TO KEEP YOUR JOBT?



THAT GUY WANTS TO GO WORK IN HIS LOVER'S OFFICE!



THAT WON'T DO, BOSS...









IT'S
OVER...

THANK-
YOU-
SANE...!!



...I
UNDER-
STAND.



PLEASE,
FORGET
US

BOW





BUT FROM
NOW ON, I'LL
HAVE TO LEAD
A LIFE WITHOUT
YOU...

NOW THAT I
THINK ABOUT IT,
I DON'T REALLY
HAVE MANY
POSSESSIONS
OF MY OWN...

WORTH
THE RISK
OF BEING
KILLED
BY THE
POLICE...

Typ



BOSS—!





AND WHAT
ARE YOU
DOING?

YOU,
ALSO,
ARE NO
LONGER MY
MANAGER...

I'M
NOT YOUR
BOSS.



REGARDING
THE GREAT
COST OF
BRINGING
YOU UP,

YOU'RE NOW
EFFECTUALLY
LEAVING ME
FOR YOUR
PLACE?

SLAP





OR CAN
IT BE YOU'VE
GOTTEN TIRED
OF THOSE TOYS
ALREADY?

YOU
DIDN'T
PUT IT IN
TODAY?



NO
PEEP
AND STAY
MUTTY





HOW
OFTEN
BOSS TALKS
TO YOU?

ANY-
WAY...

REED-06

...



SHUT
UP!

BOSS



LEAVE
HERE?
DO YOU
REALLY
THINK YOU
HAVE THE
RIGHT TO
DO SO?

YOU'RE
THE "RE-
CAPITY
ON MY
LOAN"!



DARN IT...
YOU TEND TO REMEMBER ALL
THE TRIVIAL
THINGS IMMEDIATELY,
BUT...

SLIP
HURTS...



YOU
STILL DON'T
UNDERSTAND
YOUR OWN
PLACE, DO
YOU?

slip



ETTO-BAN
ISN'T LIKE
TAKEN



DISCI-
PLINE AND
PUNISH-
MENT...

I'LL
TEACH THEM
BOTH TO KICK
THROUGH
THIS BODY...

...

BOSS...

NO...

















IT'S BEEN A
WHOLE
WEEK
SINCE I
MOVED
HERE...

SLAM



CLACK



WITHOUT
ANY
AROUND...



AND
FOR THE
VERY FIRST
TIME IN MY
LIFE, I'VE
ENJOYED THE
PEACEFUL
DAYS...



I'M
SORRY...

WE'LL
TALK
ABOUT IT
TODAY
AS WELL...







COME
HOME,
ATTACH



MY FATHER!



BUT I'LL NEVER
GO BACK THERE



IF IT'S BECAUSE
OF THE LOAN, I
SWEAR I'LL
RETURN IT
ALL TO YOU



I-IF YOU
NEED A
SUBSTITUTE
FOR ME, YOU
COULD EASILY
GET WHATEVER
YOU WANTED,
EITHER MEN
OR WOMEN,
RIGHT?

SO WHY
DON'T YOU
JUST LET
GO OF ME?

I-ALREADY
TOLD...?

CLENCH





I WAS
REALLY
HAPPY WHEN
YOU SAID THAT
I "BELONG TO
YOU" BUT...

I
CAN'T STAND
BEING
ONLY A
POSSIBLE
JANUARY

I
DON'T
WANT
TO...



SORRY



HAVE
FALLEN IN
LOVE WITH
SINO-SUN



EVEN
NO...
I WILL
NEVER
RETURN
TO YOUR
SIDE.



IS
KODAI
THAT
GREAT?







END

IZUMI FUKUDA
http://www.izumi-fukuda.com
Wikipedia: izumi-fukuda

COUCH: S. K. K.
http://www.couch-s.k.k.
Wikipedia: couch-s.k.k.



Translator: Fuma
Editor: Gao
Proofreader: Kaitani, Ayumu
Art: Gao, Ayumu, Fuma, etc.

Happy, sad, seriously boy

Love Revenge







YES,
SIR.



I
GOT
IT.

BEHIND
ME THE AC-
COUNT BOOK
AND NAME
REGISTRATION
OF THE SHOP
WATER VISITING
NEXT.



THANK
YOU VERY
MUCH, KARA-
UCHI-SAN.

IT'S
"HALF BOON."
THANKS-SAN.





I HAD BEEN
DISABLED,
SINCE THERE'N
A GUY WHO WLL
RUN AWAY THE
MOMENTS I TOOK
MY EYES OFF
HIM



WHAT
DID YOU
DO TO THE
PREVIOUS
SECRETARY?



REALLY...?



I
DEFINITELY
WON'T RUN
AWAY ANY-
MORE?







OUR
FIRST
TIME WAS
IN THIS
ROOM...
I MISS
HERE...



NOW, EVEN
THOUGH WE
KNOW ABOUT
EACH OTHER'S
FEELINGS AND
CLIMBED UP
THE BEDROOM-
STANDING
BETWEEN US...
I STILL
CAN'T DO IT
FREELY...



A "THUNDER-
BOLT" FOR ME,
WHO HAD
PLANNED TO
RUN AWAY
WITHOUT
REVEALING
MY TRUE
FEELINGS
FOR HER...



BECAUSE
BECAUSE
IN THE
MIDDLE
OF THAT
VIOLENT
ACT...

STILL,
DAD'S NOT
BYO-BAN'S
FACIT
IT'S A
PROBLEM
SOLELY
MY OWN...



That man
was really
one of the
men who
made me
happy...

Don't be "Sweet Heart"



I WAS
HORRIBLY
BURY
MYSELF
FOREGOING
OF ME...



MY
LEADS
OF
ME...

WHEN WILL
THE DAY
COME WHEN
MY-SELF
FALLS OUT
OF LOVE WITH
THE MISTY
ME?

MYSELF...

MYSELF
MYSELF IN
THE MISTY
OF BEING
FALLS FROM
LEADS...

I'M
SCARED...





NO, NOT THAT
PRESENTLY.
HOWEVER, YOU KNOW,
OUR BOSS IS A
LITTLE AGGRESSIVE,
SO THERE ALMOST IN
SOME CONSIDERABLE
ARE SUPPLIED BY
HIS WORKING
RUNNERS.

YESH...



WAIT!
YOU
BRAND
OLD MAN!

IT'S THAT
REALLY
GRUP
PARADISE
SUN UP IN
CHANCE OF
SECURITY, BUT...

ARE
YOU A
SUBORDINATE
OF SAKURA-
MITSU?

TELL
ME WHEN
HE'LL BE
BACK!





WE'LL KNOW
WHAT TO DO

TELL HER SOMETHING
DISCOURAGED BY

OHAYO,
TAKEN







REALLY,
THERE'S
NOTHING...







YES... I'VE
BEEN THINKING
ABOUT WHEN
THEY'LL ABANDON
US, BUT SINCE
THEY'RE STILL
CHILDREN, THEY
MAY HAVE
GOTTEN SICK OF
IT AND GONE
HOME.

OH?
THEY?

OH, I
HAVEN'T
SEEN THEM
AT ALL
TODAY.

CHILD-
REN?



IF SO...
DID YOU
HAPPEN
TO SEE
A GIRL
AROUND
THERE?

AGAIN...

ARE YOU
DREAMING
ABOUT ME,
MYSTO...?



No!

HOW CAN THAT BE?

WAVE
WAVE

WHAT'S LEFT DOES
TEISHIRO-SAN
KNOW ANYTHING
ABOUT THOSE
BRATS?



No.



There's
no time.



YOU DON'T
HAVE TO WORRY
TOO MUCH ABOUT
IT. THE BOSS IS
RELATIVELY STRONG,
AND I'LL BE BY
HIS SIDE ALL THE
TIME AS WELL, SO
NOTHING BAD WILL
EVER HAPPEN
TO HIM!



LET'S
GO NOW!

?



WHY
ARE YOU
TWO SO
SLEEPY?



SLAM!

WHEN
I'M NOT
AROUND,
YOU KEEP
SAYING
NONSENSE!
YET...



DAMN







Good

Good

What's that?
That's what I
was trying to
say.

Some-
times you
just
don't
know
what
you're
doing.
I
thought
this
was
the
way
to
do
it.

LOOK!
HE'S STILL
ALIVE...!

MY
HEAD
HURTS SO
MUCH...

THROB!

UNDER

ALIVE



DAKATATAT

ACTUALLY, I'M JUST
SOMEONE WHO WAS
BORN FROM
HIS "PLAYBOY
AROUND"

BYO-
DAN'D BY

HE'S
THE
WORST
OF ALL
KINDS!

AFTER
THROWING
LIL JADE,
NOT EVEN ONCE
HAS HE SAID
MAMA AND HE
A WHIST...
THE ONLY THING
HE DOES IS
SEND LIL TONG
AND TONG OF
ALIBY .

HE...

FOR THINKING
THAT HE CAN
USE MONEY
TO DEFENSE
WITH ALL THE
BROCKLITES
FOR MAKING
ANOTHER TELL
HIS CHILD...

FOR NOT
CAREING EVEN
A LITTLE BIT
ABOUT MAKING
HARDSHIPS AND
LEAVING A
COMFORTABLE
LIFE TO BE
PLEASER...
I WON'T
EVER FORGIVE
HIM!

YET MAMA
COULD STILL
BE HAPPY
AND SAY
"IT'S BETTER
THIS WAY"
UNBELIEVABLE!



BUT...
WHY
NOT?

BECAUSE
HE SEEMS
TO TRUST
YOU MORE
THAN
SOMEONE



THE
MOM
KID
KID

I'LL
TAKE AWAY
ALL THAT
GOODMAN
MONEY OF
MOM!



THESE
FORE-

IF HE
PLANS TO
SETTLE OUR
PROBLEMS
OF BEING
FATHER AND
DAUGHTER
WITH
MONEY.



THAT
GUY...



THINK,
ABOUT



YOU MAY
THINK THAT
HIS WAY OF
SOLVING THINGS
WITH MONEY IS
DISGUSTING,
BUT...

TO
HITO-SUMI
THAT'S THE
BEST WAY HE
CAN THINK
OF.

BEING CRUEL
AND RUTHLESS.
HE CAN'T BE
CONSIDERED
AS A GOOD
PERSON AT ALL...
BUT EVEN THEN,
HE'S STILL
NOT THE TYPE
TO ABANDON
HIS FOLLOWERS.



EVEN
IF THEY
DON'T
LOVE
EACH
OTHER...
FOR HIS
CUNT HE
LOVES
HIMSELF
JUST A
LITTLE!!

A NORMAL
PERSON
WOULD
HAVE TAKEN
RESPONSIBILITY
FOR HIS
CHILD AND
GOTTEN
HIMSELF MARRIED

HOW
CAN
THAT
BE?



BANG

!!



TO BE BROUGHT
UP SOLELY
BY MONEY
AND NO
LOVE...
I...

AREN'T I EVEN
LOWER
THAN
A PET
TO HER?









.....

As
soon
as
you

YOU
CAN
STAY
DOWN,
MURDER



SINCE
WHEN?

ON
THAT
WATCH
YOU'RE
WEAR-
ING..



GLANCE

YOU
DON'T
EVEN
KNOW
YOUR
OWN
DAUGHTER'S
FACE, HET
WHY
DO
YOU
SEEM
SO
GENTLE
TOWARDS
THAT
BASTARD



SUCCEEDED

YOU...





ONE
PERSON
...?

YEAH

I'M NOT
A VERY
CLEVER
PERSON, SO
I CAN
ONLY HANDLE
ONE THING,
AND TAKE
CARE OF ONE
PERSON...



AREY

NOT
KILL-
UP...



ANYWAYS
THE ONLY
ONE FOR
ME



MY
FEEL OF
LOVING TRIGGS
NOTHING BUT
SORRY TO
THE ONE I
CHERISH

I DON'T
THINK
EASILY OF
YOU, OR
YOUR
FATHER
HOWEVER



SO
PLEASE
FORGIVE THAT
MONEY IS THE
ONLY WAY I
KNOW TO
SHOW THAT
I CARE

















?!

ITO-SAM
...?

STOP
WORRYING
ABOUT
THINGS THAT
WOULD EVER
HAPPEN



YOU
KNOW...
YOU THINK
TOO MUCH







WHAT
DO YOU
MEAN I
CAN STOP
BEING A
SECRETARY?



WHY?



LIKE
HELL
I WOULD!

IT WILL BE VERY
TALKATIVE IF
YOU DO IT WITH
KIMAGUCHI-SAN
WHEN I'M NOT
AROUND



SLAP



E...
I'M NOT
GOOD
ENOUGH?

YES, THE
NEW ONE
ARRIVES
TODAY



!!

POINT

ANYWAY,
YOU'RE GOING
TO BECOME A
HOUSEWIFE
FROM TODAY
ON!



HOUSEWIFE



NAKAMA STAFF IN CRACK

Episode 1: Translators wanted

scripta within #nakam

<kikiirena> lets whore it out, with a request message.

<kikiirena> @_@

<kikiirena> haka i need your witty humor, something to get translators to join us

<kikiirena> >,<

<hakana-i-[work]> ooh. *ponders*

<hakana-i-[work]> a haiku: a stable of bish / for those Japanese fluent / nakama owns all okay kidding...

<hakana-i-[work]> err... the wit fails me today. o.o

* kikiireru kicks

<kikiirena>: for some reason ppl are scared of nakama

<hakana-i-[work]> hehe. i suppose it's because you've been around forever. and take no shit.

<hakana-i-[work]> but who wants shit anyway.

<hakana-i-[work]> wanted: japanese translators who take no shit.

<hakana-i-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.

<Artemis> humm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

If you're interested, please email nakama.mangacg@gmail.com

HAPPY BIRTHDAY
TO ALL OF THE MASS
NARAYANA BAKERS!

Aninsomniac
Jenjen
Hakanai
Kiroyuri
Dame
Caratina

If we missed
anyone, please write.
She will send you a little
shaped quill for
her birthday. - Miss
Mia, currently the
milk.

NAKAMA is a non-profit scanlation group
bringing you high-quality unlicensed manga.

All of our releases are labors of love for the yaoi fan community
intended to make available titles that would be otherwise unattainable.

We strongly encourage readers to buy US releases in order to support the growing yaoi industry
and remind you that nothing is as good as the real thing.

Please also remember that these scanlations are intended for private use only!

Do **NOT** redistribute, sell, auction
or otherwise make available for public download or viewing.

If you want to share our releases with your friends or an online community,
please refrain from sending or posting the images.

Instead, send them to our website, IRC channel or Yahoo group for downloads.

Finally, the following pages are considered **ADULT** in nature
and occasionally contain explicit, or what some may consider offensive, content.

Please heed the warnings and do not read or access
if you are not of legal viewing age in your area.

By Downloading and continuing to read this zip

YOU AGREE

that You have read, understood, and agreed to these terms and conditions.

Yuki Rinsu
presents

Released Monday
May 27th, 2007

Home Enterte's

Homemade Vampire

Scanset
Fukunobu

Translator
Fukunobu

Editor
Fukunobu

Quality check
Fukunobu



<http://mekananga.com>
mekanangacherryway.net

ハーレムアド

ハーレムアド

Homemade Vampire

~~~~~  
Pure Love Fantasy

84



直野夢羅先生のハーレムアド  
愛蔵版 第84巻

直野夢羅

© 1994-2004 Gakken Co., Ltd.



IT'S BEEN  
A WHILE,  
HARUNA-  
CHIGAKI

Scene 10



WAKO



h.

color  
model only



But it's easier  
for Riku to  
connect to his  
adversity than  
your job.

Riku,  
he's short  
on money,  
but he  
isn't, please.

BUT THIS  
IS TOO  
SUDDEN!  
OVERSAY!

NO ONE  
TOLD  
ME ANY-  
THING!



Surprised

I DON'T MIND,  
BUT DON'T  
TALK HARDER  
ON PARTOY!

BUT,

I WANT  
TO LIVE  
WITH  
HAGGIM



The Riku's foreign  
blood runs thick  
in her blue body.  
This level of  
advice is serious.

This is Yuki  
Riku, my sister's  
son. He's a  
wonder, my nephew.  
We meet again  
after 10 years.





I'M SORRY,  
KARIM. I'LL  
TRY MY BEST  
TO NOT BE A  
BOYER, SO  
YOU DON'T  
HAVE TO BE  
CALMOUS  
AROUND ME



OKAY, YOU  
CAN USE  
THE FRONT  
ROOM

IT'S A LITTLE SMALL,  
BUT I'LL TRY MY BEST



HE'S GROWN  
A LOT, BUT  
HE HADN'T  
CHANGED MUCH  
SO CUTE ...



STUPID,  
DON'T GO  
SO SLOW.  
LET'S GET  
ALONG,  
OKAY?

OH







I KNOW HE'S  
TOUGH-HEARTY  
WITH EVERYONE  
HE KNOWS...

WHAT IS  
IT WITH HIS  
NEED TO BE  
SO CLOSE  
TO ME?

BUT



BUT  
WOULDN'T  
IT BE  
LONGER  
BY YOUR  
SELF?

SCRAM!

Wouldn't you  
let go?  
You're in  
the way!



Amph!

YOUR  
FACE...  
IT'S TOO  
CLOSE!!

I'LL BE  
CAREFUL  
AND KEEP  
OUT OF  
YOUR  
FLUX...





OF HIS EYES

THE COLOR







MY MIND'S  
GONE BLANK



HARUNA,  
YOU'RE  
THE ONE

I SHALL  
SOMETHING  
MOR...

WHO ALWAYS  
SHALLS SO  
DELICIOUS



# WHY...



Someone who like I go  
to work because something  
better to work in a building

# SLOUCH...



HOW CAN  
HE ACT SO  
CASUAL, AS  
IF NOTHING  
HAPPENED.

WHAT  
EXACTLY  
WAS THAT  
YESTER-  
DAY?

SORRY  
TO HAVE  
YOU WAIT,  
HARUHI

BUT  
YOU CAN'T  
MOVE,  
SENPAI

WHAT  
DO YOU  
THINK  
YOU'RE  
DOING??



JUST BY  
SMELLING  
DAITO'S  
SCENT  
I GOT  
JOSEPH?



WHAT THE  
HELL IS WRONG  
WITH ME...?



APART HIS NON-  
JAPANESE LOOKING  
FACE... HE DOES  
LOOK LIKE A MODEL...

With a clean skin  
and bright eyes  
HE'S A STAR!



WELL...  
I HAVEN'T  
GOTTEN ANY  
LATELY...  
BUT WITH  
A MALE  
PARTNER?



**MORE IMPORTANTLY!**



...a day later...



I MUST NOT  
GET TOO  
CLOSE TO  
DAITO!





BUT HE  
SEEMS  
FINE BY  
HIMSELF!

I  
THOUGHT  
HE WAS  
GUILT  
TO ME.

I'M THE  
ONLY ONE  
WHO GOT  
SO STUPIDLY  
WORKED UP



THE  
PHONE?

Oh, he's  
on the  
phone.

IT'S  
EXACTLY  
LIKE YOU  
SAID,  
DAD.



I NEVER  
THOUGHT IT  
WOULD BE  
THIS HARD  
TO LIVE  
TOGETHER  
WITH HER.

I'M ALMOST  
AT THE LIMIT  
OF MY  
ENDURANCE.





WHAET

GO BACK  
HOME



HURU-  
MP

YOU DON'T  
HAVE TO "ENCORE"  
ANYTHING

IF IT'S SO  
HARD TO  
LIVE WITH  
ME, THEN  
YOU'RE  
BETTER  
OFF LIVING  
ALONE

IF  
TAKU IS  
ABOUT  
TO GET  
A BUMP  
ON THE  
FACE...

YOU'RE  
MUCH-  
STRONGER...

THE EX-  
PRESSION  
CHANGES...





IF CHANGING  
JUST TELL  
ME! I'LL PAY  
FOR THE  
EXTREMES

ANNOUNCED



FOR NOW,  
JUST  
GET OUT  
OF HERE!



AND I DON'T  
WANT YOU  
TO LIVE HERE  
IF YOU HAVE  
TO "ENCLOSE"  
ME

IT'S HARD  
TO LIVE WITH  
ME, RIGHT?  
SO WANTS  
THAT TO  
UNDERSTAND?



IT'S NOT  
AN  
ENCLOSURE,  
IT'S THE  
TRUTH!



I  
WON'T



I DON'T  
WANT TO  
HEAR ANY  
ENCLOSURE!

AT LEAST  
HEAR ME  
OUT FIRST...

Don't



YOU  
CAN LIVE  
AS YOU  
LIKE

IF YOU  
LIVE ALONE,  
YOU'LL  
HAVE MORE  
FREEDOM

AND EVEN  
YOU WANT TO,  
YOU CAN JUST  
HIRE A GIRL  
INSTEAD OF  
LEaving ME AS A  
REPLACEMENT



NEVER  
EVER



!?

HARUN

IS THAT  
REALLY WHAT  
YOU THINK  
OF ME?



ACTUALLY...  
I DON'T WANT  
TO TELL YOU  
BECAUSE I  
DON'T WANT TO  
SCARE YOU

I'M A  
VAMPIRE

HIS EYES  
CHANGED  
COLORS

I DON'T  
NEED  
TO DRINK BLOOD,  
SO I'M ALMOST  
LIKE A NORMAL  
HUMAN

I'M ONLY  
A HUMAN,  
SO I'M  
DRINK WITH  
THE GUN

But my father  
is a vampire



I TOLD  
YOU THIS  
IS THE  
TRUTH

Idiot!  
ARE YOU  
HAVING FUN  
OF ME?







AT THAT TIME,  
MY BLOOD AND  
HARLINS' WERE  
EXCHANGED

Harlin  
I took it

128

128

128

128



TO HARLINS,  
THAT'S  
CONSIDERED  
A CONTRACT



AND?





JUST  
SMELLING  
YOUR  
SCENT...  
TURNS  
ME ON

WHEN YOU  
LAUGH WITH  
ME, TALK  
TO ME,  
TOUCH ME...

I WANT  
ALL OF  
YOU.

!?



This scent  
again...

BUT I LOST  
CONTROL AT  
THE MERE  
SIGHT OF YOUR  
BLOOD...

I'M  
SORRY.

I THOUGHT,  
SINCE I'M  
NOT A KID  
ANYMORE,  
I COULD  
BEAT IT...

Sakura  
Sweet  
Sweet





YOU!



Golden eyes



HARUM  
YOU WANT  
ME TOO,  
RIGHT?



Tumble



PUSH



BUT...

HARUM, YOU  
FEEL THE  
WIND TOO,  
RIGHT?

AND TO  
THINK HE  
USED TO  
BE EXPRESS-  
LESS!!

HA,  
DATCH

HE ONLY SHOWS  
ME A SERIOUS  
FACE AT A TIME  
LIKE THIS..

DON'T  
SUCK MY  
BLOOD,  
DATCH

!?







Shit

Am

Am

Twist

Am

Am

Am

Twist

Rite

Am

Am

Am

Thump

Am



AND  
HE'S A  
VAMPIRE.



LOOK...  
DAMN IT...  
HE REALLY  
WORE ME  
OUT...





I always holding steady

The End

**NAKAMA** is a non-profit scanlation group  
bringing you high-quality unlicensed manga.

All of our releases are labors of love for the yaoi fan community  
intended to make available titles that would be otherwise unattainable.

We strongly encourage readers to buy US releases in order to support the growing yaoi industry  
and remind you that nothing is as good as the real thing.

Please also remember that these scanlations are intended for private use only!

Do **NOT** redistribute, sell, auction  
or otherwise make available for public download or viewing.

If you want to share our releases with your friends or an online community,  
please refrain from sending or posting the images.

Instead, send them to our website, IRC channel or Yahoo group for downloads.

Finally, the following pages are considered **ADULT** in nature  
and occasionally contain explicit, or what some may consider offensive, content.

Please heed the warnings and do not read or access  
if you are not of legal viewing age in your area.

By Downloading and continuing to read this zip

**YOU AGREE**

that You have read, understood, and agreed to these terms and conditions.



# NAKAMA STAFF IN CRASH

## Episode 1: Translators wanted

scripta within #nakam

<kikiirena> lets whore it out, with a request message.

<kikiirena> @\_@

<kikiirena> haka i need your witty humor, something to get translators to join us

<kikiirena> >,<

<hakana-i-[work]> ooh. \*ponders\*

<hakana-i-[work]> a haiku: a stable of bish / for those Japanese fluent / nakama owns all okay kidding...

<hakana-i-[work]> err... the wit fails me today. o.o

\* kikiireru kicks

<kikiirena>: for some reason ppl are scared of nakama

<hakana-i-[work]> hehe. i suppose it's because you've been around forever. and take no shit.

<hakana-i-[work]> but who wants shit anyway.

<hakana-i-[work]> wanted: japanese translators who take no shit.

<hakana-i-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.

<Artemis> humm... no shit? \*thinks\*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

If you're interested, please email [nakama.mangacg@gmail.com](mailto:nakama.mangacg@gmail.com)

# Kodomo no Himitsu

NAONO BOHRA



RAICHA OONO PRESENTS

直野 夢羅

■■■ 大 野 夢 羅 中 日 語 ■■■

■■■ 直野夢羅先生のコミック講座 ■■■

「直野夢羅先生」「直野夢羅先生のコミック講座」

「直野夢羅先生」「直野夢羅先生のコミック講座」

AFTER I  
ENDED UP  
LIVING WITH  
THE COUSIN I  
ADVISED-  
SOMEHOW,  
THINGS GOT  
STRANGE...!

ALL RIGHTS RESERVED © 1999 OONO RAICHA  
COLOR 34 PAGES

子世の秘密  
A CHILD'S SECRET



LATELY, I'VE  
BEEN FEELING  
GIDDY.

WHETHER  
IT'S GOING  
INTO HIGH SCHOOL,  
COMING  
FROM THE COUNTRY  
TO LIVE IN  
THIS CITY.



ON LIVES AT  
THE HOUSE OF  
MY BELOVED  
COLUMB.

NOW,  
LET'S GO  
ALREADY!  
STOP  
WASTING.

WAT,  
GUM-GUM!

WOW! WOW! (W)



AREN'T ALL MY CLOTHES  
KIND-CLUMSY IN  
THE CLOSET?  
TO BE IN AGE,  
AND IN THE  
CLOSET WE  
OFTEN PLAYED  
TOGETHER.

...the  
way?

O-OK,  
SORRY  
KANA-  
SAN.

*don't call me  
Kana-san!*

YOU! IF YOU  
SAY THAT AT  
SCHOOL, I'LL BE  
FORCED TO SEND  
YOU BACK TO  
THE COUNTRY!

BUT NOW,  
WE'VE BECOME  
REALLY COOL  
AND POPULAR  
WITH GIRLS—  
WE'VE EVEN  
BECOME "AT  
SCHOOL," SO...

I UNDERSTAND  
THAT IT'S  
TROUGH SOME  
FOR SOMEONE  
LIKE US TO BE  
OTHER HAND,  
BUT... IT'S  
HAPPY

KANA KANAME (C)

WELL, SO I  
HAVE TO BE  
IN CHARGE OF  
"TAKING CARE  
OF THIS JURY"





OK!

OF COURSE!  
TODAY, AFTER  
SCHOOL, LET'S  
GO! NOT THE  
WEEKLY  
ENCOUNTER CLUB  
AND COME  
BACK!



O  
OK

LET'S  
GO!  
I'LL  
WAIT  
FOR  
YOU!

ALSO, TODAY I'LL  
BE LATE, SO I'M  
ASKING YOU TO  
KEEP MY PORTION  
OF THINGS AND TO  
SMOOTH THE FOLD.



PLEASE  
KEEP IT  
VERY  
SAFE!

I'LL DO  
MY BEST!



IF YOU DO  
WELL, I'LL  
REWARD YOU  
AFTERWARDS!

THAT'S THE  
POINT, HE'S  
FOLLOWING  
JUMP  
BEHIND  
ME!

THUD





麗人










*Several Days Later*



IF YOU  
DON'T HURRY,  
YOU'RE GOING  
TO BE LATE FOR  
PRACTICE. SO GET  
UP AND WE'LL  
GO.



BUT SAYING  
BECAUSE  
HE DOESN'T  
KNOW ABOUT  
THE DREAMS  
I'M HAVING









I FELT A  
LITTLE SORRY  
FOR HER, BUT  
ONCE I SAW  
HE TALKED  
ON THE  
INTERVIEW  
ATTACK.

IT'S  
A LONG  
UNUSUAL  
FEELING.













HE HAS A LOT OF FRIENDS AND EACH AFTER ALL THEY'RE ALLY MORE FUN THAN BEING WITH ME...





KOJI, WHY ARE YOU BOASTING ABOUT?



slam

DON'T  
ACT  
SURPRISED

WHAT  
SHOULD  
I DO  
KISS  
YOUR  
ASS  
AWAY

HA-  
THAT  
WAS  
REALLY  
NOT  
THAT

B  
A  
M

surprise

DO YOU  
KNOW?

YOU  
LIKE  
ME, RIGHT?

EVERYBODY  
WAS CALLING  
PEOPLE'S  
NAMES. WHAT  
DO YOU DO?

IT



IF THAT'S  
SO...

I'VE BEEN  
FORGIVEN



IT'S NO  
GOOD...

NO!

THAT  
STAY HERE  
ANYONE.



WHAT SHOULD I DO? I TURNED OUT WITHOUT MONEY OR PASSPORT.

YOU LOST ALL MONEY?



REVENUE

WHAT ARE THEY SAYING? A FLOOD ABOUT?



—HEAT













IN OTHER  
WORDS, I LOVE  
YOU.





AND  
JUMPED FOR THE  
RIGHT PART,  
IT'S FOUR  
FEET



AND CALLED  
OUT BY NAME  
WHEN YOU COME  
IT'S BECAUSE  
YOU DO HAVE  
THOSE

ALWAYS  
HAPPILY  
FOLLOWING  
AFTER ME,

NOT  
CARELESS,  
NO MATTER  
WHAT I  
DO,



BLANK

THAT  
THAT









19

slide

I WON'T  
HURT YOU

slide

slide

BUT...  
OH... I'M  
ALREADY  
ABOUT TO  
O-DIE...

IT'S  
ALL  
RIGHT





MY SECRET  
ALONE

IT'S  
BECAUSE  
YOU LOVE  
EVERONE  
THAT I CAN'T  
TELL YOU

WANT  
TO  
KNOW  
MY SECRET

OK.  
♡

WANT  
TO  
KNOW  
MY SECRET

THANKS

THE ONE  
WHOM I'VE  
LOVED  
MORE, WILL  
ALWAYS  
BE...

FROM NOW  
ON, LET'S  
STAY TOGETHER.

The End



Wishing you and yours  
a warm, and cuddly Holiday Season!  
From your friends at  
Island Passion & Billie Eves

www.islandpassion.com  
www.billieeves.com

1997-1998

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Figure 1

Pharmaceutical Research and Development

doi:10.1002/ajb.a

*Happy, friendly boy*

A COWARD'S BLUNDER  
意気地なしの失敗

意気地なしの男が、一番強い









WE  
DON'T DO  
ANYTHING  
BAD AGAIN

IT'S  
NOTHING

squeak



IT'S ALL  
BECAUSE YOU GOT  
YOUR HORN! IT'S  
YOUR FAULT!

YES, YOU  
DO!

AND I DO  
SCHEMERING!

I THINK YOU'VE  
ALREADY GOT YOUR  
LIFE "BROKEN NO  
MORPHET", AND ALL  
OF THE GUARDS  
YOU HAVE TO  
GO AND BRING  
YOUR FACE LIKE  
THAT!

NO, KAREN-  
SAN, YOU  
HAPPEN  
NOT TO SEE  
MY FACE!  
THAT!

BECAUSE  
YOU HAVE SUCH  
A GOOD-LOOKING  
FACE...

IT'S THE EYES-  
BROKEN!



IT'S NOT  
THAT YOU  
DON'T WANT  
TO GO AWAY  
FROM THEM...  
RIGHT??



AND WHEN  
YOU'VE BECOME  
LIKE THEM  
FATHER? THAT  
ARE ONLY GOOD  
FOR ATTRACTING  
CUSTOMERS

AND YOU  
DON'T EVEN  
KNOW HOW  
YOUR LOOKS  
AFFECT OTHER  
PEOPLE?

DO THAT  
ALONE...



OF  
COURSE  
NOT!!

BRU  
HSC



I'LL HAVE  
ANOTHER  
AND MORE  
WORK BY  
FINDING  
THE OTHER  
PEOPLE

I'LL  
DO  
IT  
MYSELF  
THAT  
MOM

END



## AFTERWORD

Special Thanks

夏燈 书方

松本 敏

と

You



I'm  
the only one  
who can  
make it



Thank you



# Oyaji- dream



High school Oh, that... it happened  
when I started feeling aroused by Miyako  
but of course I can't make out a primary  
school kid, so I just found whatever  
woman was older to relieve myself,  
and that's how I got to be



# SMELL.

I'VE REALIZED LATELY THAT MANY OF MY  
CHARACTERS LIKE TO SMELL. I KNOW FELT A LITTLE  
HICKORY. LIKE, ARE YOU AN APRIL OR SOMETHING?  
THOSE TWO CHARACTERS FROM "VAINPAST" ALSO  
SMELL A LOT, BUT PROBABLY MUCH ALL THE SASSYNESS I COULD  
BRING TO THE SAME TIME AND LIFE. THAT'S SO IT KINDA FEELS  
LIKE IT'S TELLING ME THAT THE HOPESLESS ARE A HUMAN  
SO MUCH SO THAT I'VE INSURED A BUNCH ON IMPULSIVE FROM  
FEELING "SMELL" IT'S CORREL. BUT BRINGING CORREL  
WAS STOPPING.



**TAKUO  
HIGASHI  
SUNNY**

# BLOOD.

I DON'T KNOW  
IF MUCH LATELY. EVEN THOUGH  
I DON'T HAVE A SASSY FEELING  
LOOK AT WHAT I DO TO IT. I'VE  
HAD OF BLOOD? I FEEL SO BAD!  
I ONLY ABOUT THAT'S



THAT'S THAT  
AND SASSY  
BLOOD



THEY WOULD  
REALLY LOVE  
TO SMELL  
BLOOD

**TAKUO  
HIGASHI**



**Friends share your Interests.  
Real Friends share your  
PERVERSIONS!**

*Biblo Eros  
Liquid Passion ~ Euphoria*

**Eagerly seeking Translators,  
Cleaners & Copy Editors!**

Translators of Japanese Kōryū or just fun/funny,  
as well as Chinese in traditional or simplified,  
are equally welcome! We embrace all kinds of  
Photoshop skill, just want to help out!

By all means, come on by!

Experience is always welcome,  
but not mandatory.

**[www.HackTheMainstream.com](http://www.HackTheMainstream.com)**

**[liquidpassionfire@earthlink.net](mailto:liquidpassionfire@earthlink.net)**

**Scantling  
our PERVERSIONS Additions  
One by One!**

